

THE LUMINARY

News, exhibitions & events from the Loyola University Museum of Art



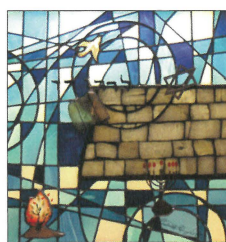
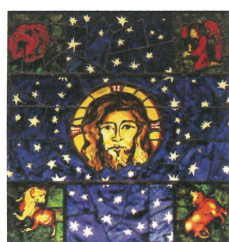
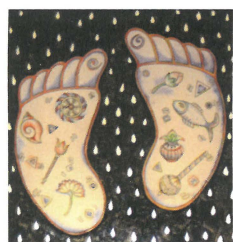
William S. Jewett, (detail) *The Promised Land—The Grayson Family*, 1850, Oil on canvas, Terra Foundation for American Art, Daniel J. Terra Collection, 1999.79

Manifest Destiny/ Manifest Responsibility Environmentalism and the Art of the American Landscape



Arthur Dove, (detail) *A Walk: Poplars*, 1912 or 1913, Pastel on silk mounted on board, Terra Foundation for American Art, Daniel J. Terra Collection, 1999.47

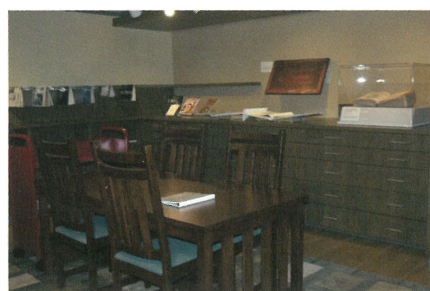
A Note from the Director



February 25 marked the dedication of two important additions to LUMA: *The Windows of Faith* and the Solomon Cordwell Buenz Library of Sacred Art and Architecture. *The Windows of Faith* celebrates the world's five major faiths—Judaism, Hinduism, Buddhism, Christianity and Islam. The museum thus far has enlisted the talents of three Chicago artists: Meltem Aktas, Indira Johnson and Lester Lampert. Each artist has created a drawing that was converted to stained glass by Chris Botti of Botti Glass Studio in Evanston. As visitors enter LUMA, their eyes are led up to the five window niches in the two-story atrium wall. Gently backlit, the windows feature a combination of leaded glass, hand painting and other materials.

A Christian convert born into Islam, Meltem Aktas is a well-known contemporary icon painter, whose work can be seen at Madonna della Strada Chapel at Loyola's Lake Shore Campus. Indira Johnson, born in India and raised Christian, has incorporated signs and symbols of Hinduism in her art. Jewish artist Lester Lampert has created beautiful religious objects for his own faith, as well as a commemorative medallion for the Archdiocese in honor of John Paul II's visit to Chicago.

LUMA hopes to have the Buddhist and Muslim artists in place to complete the project by the end of 2008. We also would like to match donors to these projects. Gisele and Guy DiSpigno and Maureen and Lester Lampert have generously funded the Christian and Jewish windows, respectively. Naming one of the *Windows of Faith* is a great opportunity to illustrate your generosity to LUMA in a way all visitors can enjoy. For more information on this and other naming opportunities at LUMA, please contact Lisa Torgerson at 312.915.7607



The Solomon Cordwell Buenz Library of Sacred Art and Architecture opened with a dedication by Fr. Michael Garanzini, S.J. The library provides a study haven for the university community, docents, members, scholars and others to conduct

research on the D'Arcy Collection, learn more about the LUMA's exhibitions and study sacred art and architecture from all over the world.

We have many people to thank for making the library a great resource. John Lahey and his partners at Solomon Cordwell Buenz, the firm who originally designed LUMA, generously endowed the library.

The size of the library holdings tripled with a donation of 1,800 books from retired Loyola art history professor, Dr. Mary Lawton. Her generosity greatly expanded the number of books on Asian and African art and architecture.

The design was a team project between SCB architect Gary Klompmaker and our head volunteer librarian Judy Gustafson, who is studying library science. Cataloguing all the library's holdings and setting up the space was completed by Judy, Diane Cabrera, Aurelia Saintain, Maria Christus, Madeleine Hosanna and Alexis Navratil.

LUMA will continue to increase its library holdings, especially in the area of sacred architecture. We hope to eventually collect manuscripts and architectural drawings. Library hours are Tuesday through Saturday, 12 noon to 5 p.m., and by appointment.

Pamela E. Ambrose
Director of Cultural Affairs

A Note from the Curator

Though my attention has turned to other projects and exhibitions, I still get a thrill every time I walk into the D'Arcy galleries and see visitors impressed by our wonderful collection. Word is getting out, and the buzz is favorable.

St. Margaret and the Dragon (English stained glass, 14th century) has just returned from Knoxville where it was exhibited in *Sacred Beauty: A Millennium of Religious Art, 600-1600* at the Frank H. McClung Museum, University of Tennessee. Once a new lightbox has been fabricated, the panel will go up in the D'Arcy.

Since the best way to encourage Loyola faculty to use the collection is to lead by example, I am teaching a research course this semester for juniors and seniors. Each student has chosen a pair of objects to study. Their ultimate goal is to hone their research and write a finely crafted single-paged entry suitable for a projected visitors' guide to the collection.

Jonathan Canning
Curator of the Martin D'Arcy Collection

Inside

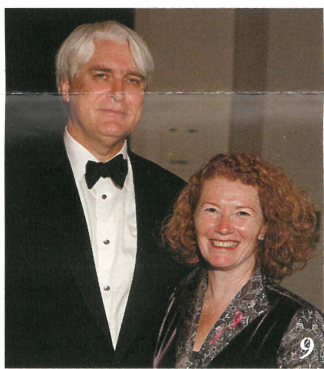
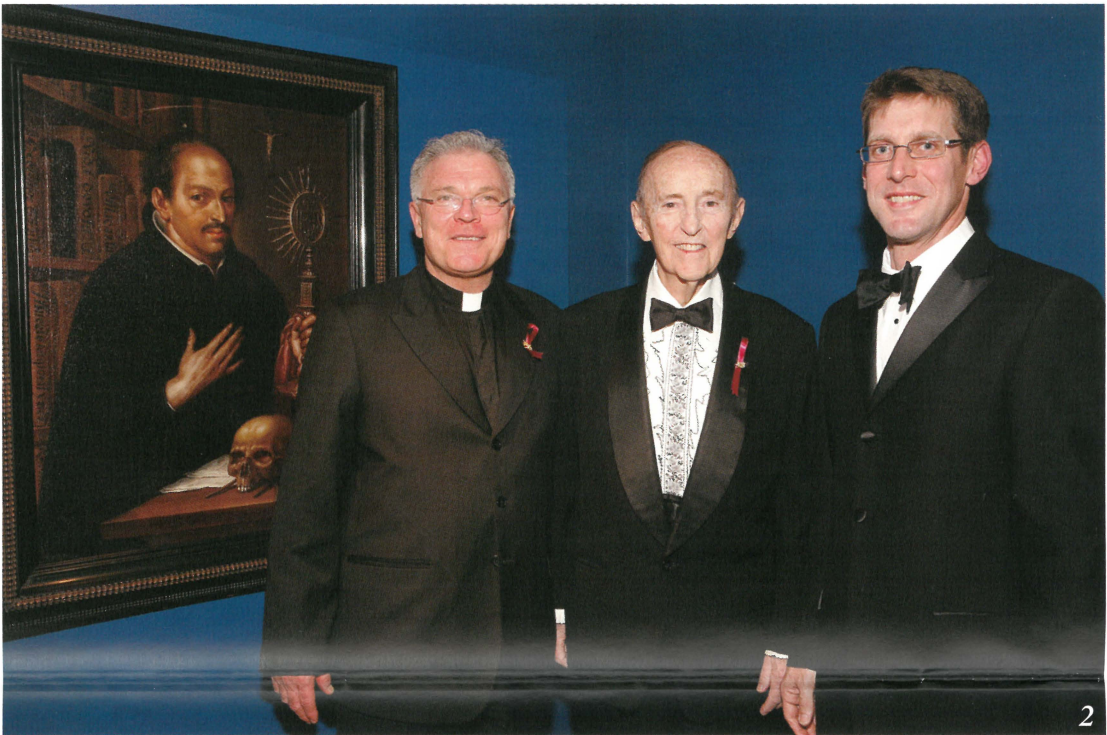
- What's Happened
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Art illuminating the spirit

What's Happened

Gilded Glory Gala

December 1st was a wonderful evening celebrating the reinstallation of the Martin D'Arcy Collection of medieval, renaissance and baroque art.



Who's Who...

- 1 Richard Williams
- 2 President Garazini, S.J., William Simpson and D'Arcy Curator, Jonathan Canning in front of the painting donated by Mr. Simpson
- 3 Guests enjoy previewing the collection
- 4 LUMA Board member Rosalee O. Isaly and Mr. and Mrs. Peter Gidwitz
- 5 Mr. and Mrs. Gene Golub and Mr. and Mrs. Joseph Moss
- 6 Evie Barriger, Marilyn Thoma, Jack Barriger, Mary K. Hartigan and William Simpson at the reception
- 7 Richard Hunt and Judy Kinney
- 8 Mandy and Todd Davis
- 9 John and Deborah Lahey
- 10 Mary K. Hartigan

What's Happened Continued

Opening Receptions



Left: The DiSpigno family celebrating the reinstatement of the Martin D'Arcy Collection in LUMA's third floor galleries; Center: Curator Jonathan Canning discussing the works in the permanent collection; Right: LUMA members examining the exquisite detail of the Collector's Chest.



Left: A group of students with Mathias Stomer's Christ Among the Doctors; Center left: Indira Johnson with the Windows of Faith; Center Left: Bill Simpson, Gary Klomp maker, Jeff Corney, Fr. Michael Garanzini, S.J. and Judy Gustafson at the dedication of the Solomon Cordwell Buenz Library of Sacred Art and Architecture; Right: Manual Rodriguez Arriaga, Mexican Consul General, Beatriz Margain, Cultural Attache, Mrs. Isabel Arriaga and James Govan at the opening of Art and Faith of the Creche: The Collection of James and Emilia Govan

Andy Warhol's Silver Clouds



Left: Brian Wright, Justin Bergquist, Katlyn Hemmingsen, Michelle Stuchly and Basil Salem at the opening reception of Silver Clouds; Center: Even the youngest LUMA supporters had fun interacting with the Clouds; Right: Nat Finkelstein discusses his photography with artist Nancy Gershman.



Left: Lillian Lamprecht, Bank of America Curator, Emily Nixon, art consultant, and friends; Center: Jaime Calder plays in the clouds; Right: Nat Finkelstein answering questions after his lecture on his work at the Factory



Left: Loyola dance students use Silver Clouds as inspiration; Center and Right: Dance in the Clouds - dance company The Seldoms perform

Push Pin Gallery

On The Block: The work of Harlem Renaissance artist Romare Bearden (top two images) inspired 7th graders from Louisa May Alcott School to create murals of painting and collage. Art teacher Cheryl Gold asked her students to include the buildings, people and animals seen in their Lincoln Park neighborhood.



The Lions International Peace Poster Contest (third image from top) provides youth ages 11-13 with an opportunity to artistically share their vision for peace. Millions of children in 75 countries have participated in the contest. This year's theme was Art Around the World.



Creating Ethiopia (bottom row) was the result of a partnership with Art Resources in Teaching (A.R.T.), Saint Pius V School and Ogden Elementary. Students came first to LUMA to view *Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*. Back in the classroom, Kaja Overstreet, an A.R.T. artist-teacher, guided the students in creating parable paintings, Coptic-inspired crosses and paintings of guardian spirits who would protect students from bad grades.



Public Programs

All programs will take place in the Simpson Lecture Hall.

These programs are sponsored by the Terra Foundation for American Art and by a grant from the Illinois Arts Council.

Symposium

Continuing the Dialogue: Environmental Destiny / Environmental Responsibility

Friday, May 16, 10:00 a.m. - 5:00 p.m.

free

RSVP: online at LUC.edu/luma/eventrsvp or 312.915.7630

Join us for a day-long symposium with nationally known scholars who will investigate the American landscape as the subject and object of artistic creativity, cultural expression, spiritual meaning and manifest responsibility. Ken Myers from the Detroit Institute of Arts will be the keynote speaker; Loyola professor Bill French will moderate the symposium; and six speakers will consider the issues of bounty, manifest destiny and manifest responsibility, the themes of *Manifest Destiny / Manifest Responsibility*.

Lecture

What Hath God Wrought

Tuesday, June 24, 6:00 p.m.

Members: free / Non-members: \$5

RSVP: luma@luc.edu or 312.915.7630

American artists addressed the divinity and design of nature, its millennial transformation, and the vista it opened up to national expansion during the era of Manifest Destiny. UCLA Professor Emeritus Daniel Howe relates *Manifest Destiny / Manifest Responsibility* to his prize-winning book, *What Hath God Wrought: The Transformation of America, 1815-1848*.

Lecture

Creation Care: Biblical Interpretations of the Earth's Care

Tuesday, July 22 at 6:00 p.m.

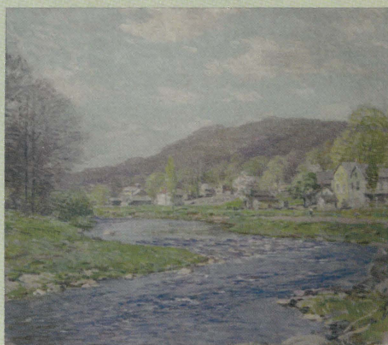
Members: free / Non-members: \$5

RSVP: luma@luc.edu or 312.915.7630

Vice President of the National Association of Evangelicals, Richard Cizik is at the forefront of creation care. This movement encourages people to conform to sustainable environmental principles and calls for the U.S. government to reduce pollution and resource consumption. Passages in the Bible tell humans to be stewards of the earth and its creatures. Scripture affirms this role and warns that the earth is not ours to abuse, own or dominate. Furthermore Revelation 11:18 says that "God will destroy those who destroy the earth." Join us for an engaging lecture on the role of people of faith, scientists and culture-formers in taking care of creation.

Visit LUC.edu/luma for additional public programs and events related to *Manifest Destiny / Manifest Responsibility*.

Upcoming Exhibitions



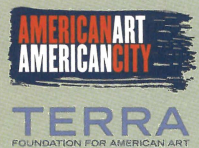
Willard Metcalf, *Brook in June*, 1919, Oil on canvas, Terra Foundation for American Art, Daniel J. Terra Collection, 1992.48

Manifest Destiny / Manifest Responsibility: Environmentalism and the Art of the American Landscape May 17 - August 10, 2008

In this moment of increasing environmental awareness, *Manifest Destiny / Manifest Responsibility: Environmentalism and the Art of the American Landscape* explores America's longstanding relationship to the land traditionally considered its national birthright. This exhibition of paintings, prints and drawings from the collection of the Terra Foundation for American Art asks its viewers to contemplate the cultural, spiritual and ecological ramifications of their environmental "footprints."

This exhibition is organized by the Loyola University Museum of Art in partnership with the Terra Foundation for American Art. Terra Foundation for American Art is the lead sponsor.

SAVE THE DATE: Opening members' reception May 16, 2008 from 5:30 to 7:30 p.m.



Stephen Fredericks, *Vote*

Art of Democracy September 6 - November 9, 2008

The exhibition, timed to coincide with the Presidential election, displays works by 60 printmakers whose art is concerned with democracy, social activism and political change.

Organized by the New York Society of Etchers and includes 25 Chicago-based artists



Mary Abbott, *Untitled*, ink and torn paper collage, c. 1953, private collection

Suitcase Paintings September 20 - October 26, 2008

The exhibition examines the idea that Abstract Expressionist artists of the 1940s, '50s and '60s, normally associated with large-scale canvases, executed and conveyed the same sensibility in paintings less than 18" in size.

Organized by the Georgia Museum of Art and the Thomas McCormick Gallery in Chicago

There has never been a better time to be a member of LUMA!

Among the many benefits of membership are free admission to exhibition openings, lectures and other museum programs and discounts on museum shop merchandise. LUMA also is a member of the North American Reciprocal Membership Program (NARM). Members who join LUMA at the \$100 Family Membership level or higher will be entitled to membership benefits at over 250 participating museums around the country which includes some of the largest museums in the U.S.

A sampling of participating museums include:

Cincinnati Art Museum	Cleveland Museum of Art
Dallas Museum of Art	Indianapolis Museum of Art
St. Louis Art Museum	Milwaukee Art Museum
Minneapolis Institute of Arts	Pennsylvania Academy of the Fine Arts

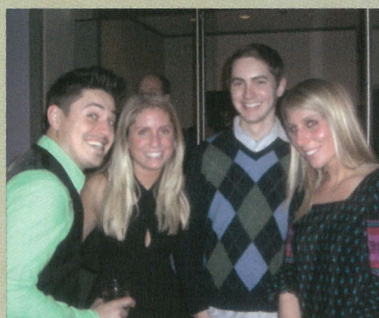
To join LUMA or renew your membership, call the membership office at 312-915-7607, go online to www.luc.edu/luma and click on membership or send your check to: LUMA Membership Office, 820 North Michigan Avenue, Chicago, IL 60611

art smart

A dynamic program for young professionals focusing on fun and fine living

On February 14, over 200 ArtSmart guests indulged in a night at the Factory. Culturally motivated young professionals ate, drank and mingled while previewing *Andy Warhol's Silver Clouds* installation, *Warhol and the Silver Clouds at the Factory: Nat Finkelstein's Photography* and *Andy Warhol Print Portfolios 1971-1980 from the Bank of America Collection*. A multi-media project gave guests their 15 minutes of fame and freed their inner Pop icon. A raffle included prizes of tickets to dance performances, dinner at Silver Cloud Bar and Grill and a membership to the Museum of Contemporary Photography. After such a psychedelic success, ArtSmart fans are eagerly anticipating the next event on May 22, featuring the acclaimed Terra Collection, *Manifest Destiny / Manifest Responsibility: Environmentalism and the Art of the American Landscape*.

Visit the LUMA website for more information and details. If you would like to receive e-mail notices about ArtSmart events, please contact luma@luc.edu and ask to be put on the ArtSmart email list.

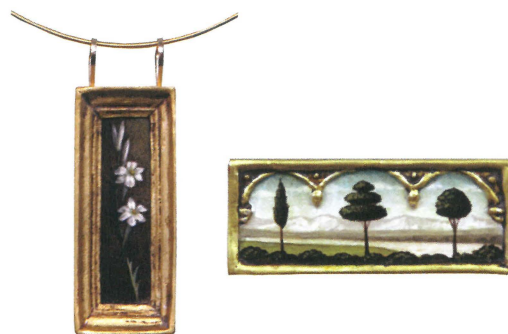


LUMA's Museum Shop

The museum shop is full of unique gifts based on art from the Martin D'Arcy Collection of medieval, renaissance and baroque art.



Top: silk scarf and umbrella inspired by a stained glass panel from the D'Arcy Collection. The Enamel Annunciation plaque was the influence for this stationary set, sketch book, travel photo album, pencil case, memo box and notecards.



Hand painted jewelry by Christina Goodman and inspired by the Martin D'Arcy Collection. This jewelry uses the lilies in Bertin's The Annunciation and the trees in the Birth Tray, to create this necklace and brooch, both exclusive to the LUMA museum shop.

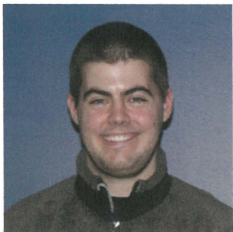
Spotlight Artist

Christina Goodman composes and paints miniatures using references from a collection of art books as well as museum visits. She is particularly drawn to the landscapes and details in paintings by Giovanni Bellini and Jan van Eyck. To produce the miniature images, she uses very fine brushes, good lighting, a magnifier and acrylic paint. Christina's frame designs are based on renaissance styles and are built with wood using miniature moldings and a centuries old water gilding technique. As seen in the brooch and pendant she has created for LUMA, the result is well worth the labor-intensive process.

To find these and other gifts inspired by the D'Arcy Collection visit us online at LUC.edu/luma/shop.shtml.

LUMA's Stars...FAREWELL, SENIORS!

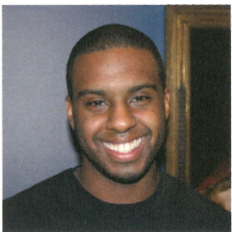
Thank you to all our graduating seniors who have helped us out so much during their time here at LUMA. We will miss them all and wish them the best of luck!



Jonathan Clark, a psychology major, will be heading back to Oregon where he will be looking for a job and applying to graduate schools.



Lupe Herrera, a finance major, is planing on a trip to Europe this summer. She is also pursuing graduate school and looking for a job with a multinational corporation.



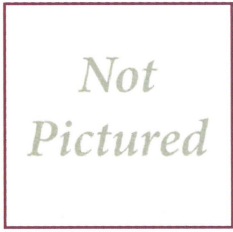
Khalfani Myrick, a marketing major, is planning to be an elementary school teacher in the Mississippi Delta through Teach for America.



Kristina Oldani, is majoring in art history and minoring in ceramics. After graduation she will look for a job. She will celebrate that milestone with a trip to Alaska in August.



Mauricio Pastenes, an international studies major, is looking for a job with the government or possibly spending time abroad with the Peace Corps.



Helena Shaskevich, a double major in art history and philosophy, is keeping her options open while applying to graduate schools.

LUMA's Stars continued



Gisele DiSpigno, a 1969 Mundelein College graduate, is Director of Contracts and Negotiations, Americas, for the IBM Corporation, an organization she joined in 1977. Gisele was born and raised in Cuba and travels frequently to Latin America. She and her husband, Guy J. DiSpigno, Ph.D., a 1974 graduate of Loyola's Institute of Pastoral Studies and member of the University's Council of Regents, are both founding members of the LUMA. They have two children, Michael Paul and Abie Francis, and live in Northbrook.



The life of docent Judy Knight has been an interesting journey, one that began in Michigan. Judy and her husband Bill spent the early years of their marriage in Spain where he was stationed in the Navy. Upon returning to the U.S., Judy began a family and worked as special education teacher in Ann Arbor. She now enjoys of busy life playing with her four grandchildren, traveling as much as she and her husband can and volunteering at the Ronald McDonald House, the Art Institute and LUMA.

In Memoriam:
John P. Felice, 1923–2008



LUMA's staff and board of directors deeply mourn the passing of John P. Felice who died on January 31. John was a man of numerous accomplishments, whose enthusiasm was joyfully infectious. A founder of Loyola's Rome Center that was later renamed in his honor, he was teacher, mentor, confidante and guide to the thousands of students who studied in the Italian capital. An elegant man with a mischievous twinkle in his eye, John was instrumental in bringing to LUMA its inaugural exhibition, *Caravaggio: una mostra impossibile*. With great prescience, he saw the possibilities of exhibiting digital reproductions of great works of art that could not themselves travel. I am personally indebted to him for his generosity of spirit and tenaciousness to ensure that *Caravaggio* came to the United States. Phil O'Connor, student at the Rome Center from 1968 to 1969 and LUMA board member, was a lifelong friend of John and his wife Kate. Phil remembers John from his year in Rome, "John Felice was the most relentless person I have ever known, and all for the right purposes. He was living proof in my life of the great man theory of history—one person can make a difference." This remarkable man will be deeply missed by the university community, but the Felice spirit is ingrained in those who worked with and learned from him.

Pamela E. Ambrose



LOYOLA UNIVERSITY MUSEUM of ART

820 North Michigan Avenue Chicago, IL 60611